

APPENDIX D
CULTURAL HERITAGE RESOURCES: CHURCHES

APPENDIX D - CHURCHES

PROJECT NO. TC111501

RECORD NO. X01

DESCRIPTION Trinity United Church, Lot 9, Concession 10, E.D., Ashfield



DESCRIPTION

Address: 36698 Hall's Hill Line, Ashfield-Colborne-Wawanosh
Recorded by: B. Slim and C. Howell
Date Recorded: 2 December, 2010

STYLE/DESIGN/PHYSICAL CHARACTERISTICS

This church was constructed in 1902 of local white bricks on a fieldstone foundation. The church is a relatively plain end gable vernacular structure. The brackets, drip mould voussoirs, and medallions are italianate features; cornice returns are classical and arched windows are romanesque.

HISTORICAL ASSOCIATION

On land donated by the Hackett Family, the first Methodist church was built here in 1869 and enlarged in 1878. The present church was built in 1902. It became a United Church after Church Union in 1925. The church is alternatively known as "Hackett's Church".

CONTEXT/COMMENTS

The church is located on its original site of the Hackett Family's Century Farm. It is close to the road. The concrete steps and wrought iron railing are relatively recent additions, but do not detract from the heritage character of this pioneer farm. The burial site of some members of the Hackett Family is just west of the existing church, now marked with a memorial stone.

APPENDIX D - CHURCHES

PROJECT NO. TC111501

RECORD NO. X02

DESCRIPTION Ashfield Presbyterian Church, Lot 9, Concession 13, W.D., Ashfield



DESCRIPTION

Address: 86252 Kintail Line, Ashfield-Colborne-Wawanosh
Recorded by: B. Slim and C. Howell
Date Recorded: 21 December, 2010

STYLE/DESIGN/PHYSICAL CHARACTERISTICS

This church was constructed in a vernacular style highly influenced by Gothic Revival, but with Italianate elements, in 1906. The wall fabric is white brick and the foundation is parged, but may be fieldstone. Interesting elements include the horizontal design elements and the combination of lancet windows and circular openings.

HISTORICAL ASSOCIATION

This church is associated with the Presbyterian mission station dating to 1848. It represents the spiritual beliefs of the Scottish settlers in the region.

CONTEXT/COMMENTS

Ashfield Presbyterian retains its heritage character. The rural agricultural context has changed minimally.

APPENDIX D - CHURCHES

PROJECT NO. TC111501

RECORD NO. X03

DESCRIPTION St. Joseph's Catholic Church, Kingsbridge



DESCRIPTION

Address: 86475 Bluewater Highway, Ashfield-Colborne-Wawanosh
Recorded by: B. Slim and C. Howell
Date Recorded: 21 December, 2010

STYLE/DESIGN/PHYSICAL CHARACTERISTICS

St. Joseph's is a large Gothic Revival Church made of pressed red Milton bricks, with a fieldstone foundation. It was built between 1903 and 1905. It was designed by Hamilton architect Robert Clohecy.

HISTORICAL ASSOCIATION

Associated with enclave of Irish Catholic settlers in the region in the late 1830s; with Hamilton architect Robert Clohecy (1839-1918); and is one of the founding institutions of Kingsbridge.

CONTEXT/COMMENTS

Heritage character of St. Joseph's church is relatively intact. Significant repairs were made in 1992-1993; associated with St. Joseph's Cemetery and brick rectory.

APPENDIX D - CHURCHES

PROJECT NO. TC111501

RECORD NO. X04

DESCRIPTION Nile United Church



DESCRIPTION

Address: 36968 Nile Road, Ashfield-Colborne-Wawanosh

Recorded by: B. Slim and C. Howell

Date Recorded: 2 December, 2010

STYLE/DESIGN/PHYSICAL CHARACTERISTICS

This former Methodist church was built in 1903 of red bricks with white brick accents. The foundation is concrete. The style is vernacular Gothic Revival with unusual Romanesque Revival-inspired brickwork made to look like a Lombard band below the eaves.

HISTORICAL ASSOCIATION

This church is associated with the Methodist circuit in the late 1800s. A church is depicted in this location in the 1879 Historical Atlas on the property of J.W. Jackman.

CONTEXT/COMMENTS

The Nile United Church is still in use, but retains many of its heritage features. While many of the heritage buildings of Nile have been altered, the community maintains a heritage character which supports the church context.